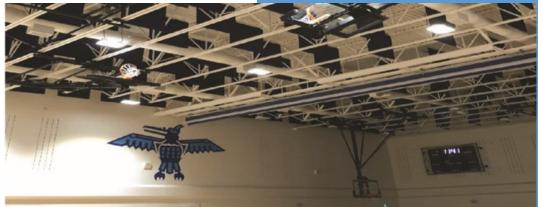






SOUND-ABSORBING





It's what you DON'T see in SOUNDBLOX[®] Units that makes the big difference



Western Noise Control (2015) Ltd. 2510 - 84 Avenue NW Edmonton, AB T6P 1K3 (780) 423-2119 Fax: (780) 426-0325 info@acousticsolutions.com www.acousticsolutions.com

STRUCTURAL PERFORMANCE

SOUNDBLOX[®] meet CSA standard A165.1-1964 for hollow load-bearing concrete masonry units. Therefore, SOUNDBLOX[®] can be incorporated wherever ordinary hollow masonry blocks are used.

Rugged durability permits the use of SOUNDBLOX[®] units in walls of industrial plants, gymnasiums, etc. where acoustical treatment is often most advantageously placed. This is usually impractical using soft, non-durable materials.

Due to the rear thru-chamber design and knock-outs, the 25/30 cm **Type RSCF** SOUNDBLOX[®] can be horizontally and vertically reinforced and thus may be used in situations requiring high load bearing capacity.

The Type RSCF series is a design of SOUNDBLOX[®] that offers an enhanced sound absorption rating (NRC value) of .80 or greater. This sound absorption value is similar to that of a typical 25mm acoustical panel. SOUNDBLOX® Masonry Units are part of the building structure so their supplied and installed cost is comparatively less. 20 cm Type RSCF SOUNDBLOX[®] uses a sequential design with 4 chambers. The 25/30 cm Type RSCF SOUNDBLOX® uses a sequential design with 3 chamto the NRC value without bers affecting the structural ability.

ACOUSTICAL PERFORMANCE

Sound Absorption Coefficients

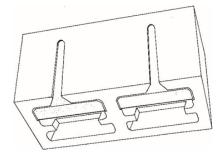
SIZE	TYPE	FREQUENCY IN HERTZ (Hz)						NRC
		125	250	500	1000	2000	4000	INRC
20 cm	RSCF	.50	1.00	1.06	.66	.56	.72	.80
25 cm	RSCF	.18	.64	1.02	.72	.80	.58	.80
30 cm	RSCF	.18	.64	1.02	.72	.80	.58	.80

The sound absorption values shown above were determined in accordance with ASTM Designation C423-66 by Geiger and Hamme Acoustical Laboratories.

20 cm Type RSCF:

- High Sound Absorption Value (NRC: .80+)

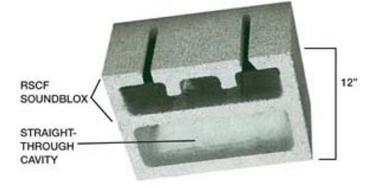
- Quad-Chamber design
- Acoustic Inserts



25/30 cm Type RSCF:

Horizontally and vertically reinforceable with
rear thru-cavity
Tri-Chamber design
Acoustic Inserts





SOUND TRANSMISSION CLASS (STC):53						
(Measured for a wall constructed of 20cm Type RF <u>Soundblox</u> ® unit						
FREQUENCY (Hertz)	125	250	500	1000	2000	4000
STL (dB)	36	44	50	54	58	56

Using the same test method (NCMA-TEK 69B, KAL 369-5-66), ordinary hollow concrete blocks show an STC rating of 46. SOUNDBLOX[®] Walls have markedly better sound transmission loss than walls constructed of ordinary blocks of the same dimensions.

FIRE PERFORMANCE

Fire testing in accordance with ASTM E-119 requirements show fire endurance ratings up to 3 + hours for load-bearing walls built with SOUNDBLOX[®] units. Specific details will be supplied upon request.

COST AND ACOUSTIC COMPARISONS

SOUNDBLOX[®] are installed conventionally, without added labour, making their in-place cost low when compared with many other acoustical materials. When compared to the additional supply and labour cost of installing an acoustical product in front of an ordinary masonry wall, the over-all cost of a SOUND-BLOX[®] wall is comparatively less and still

SOUNDBLOX® PRODUCTION

SOUNDBLOX[®] are made locally near the jobsite by carefully selected quality block producers. Special patented molds, which fit standard automatic block machine, and detailed specifications, are used to ensure uniform quality and acoustic efficiency. SOUND-BLOX[®] units may made of any desired type of aggregate and are readily available in most areas of Canada.

ACOUSTIC PERFORMANCE

In many situations SOUNDBLOX[®] can eliminate the need to use other, separately installed, acoustical materials. They derive their excellent sound absorption from a patented cavity-slot construction. The cavities are closed at the top and the slots allow the closed cavities to act as damped (Helmholtz) resonators. This design offers enhanced low frequency absorption. **SOUNDBLOX[®]** do not rely on their surface finish for sound absorption properties. They can be painted orglazed without hindering the acoustic performance.

The amount of sound absorbed by properly installed SOUNDBLOX® is increased dramatically when the Acoustic Inserts (metal septum / fibrous fillers) are incorporated into the resonator cavities. In effect, the specially designed metal septa, which reflect the higher frequencies but transmit the lower frequencies, create two resonators in each block transmit the lower frequencies, create two resonators in each block cavity where only one existed before. Tuned to different frequencies, the dual resonators in combination with the funnel shaped slots provide higher levels of sound absorption across a wider range of frequencies.

SPECIFICATIONS

Scope. Sound absorptive concrete masonry units shall be used to construct the exterior or interior walls or partitions as shown on the plans and/or indicated in the Schedule Of Finishes.

Material. All sound absorptive masonry units shall be SOUNDBLOX® made on standard block machines from molds furnished by Western Noise Control Ltd. They shall he made of carefully prepared aggregate and shall meet the current ASTM and CSA A165.I requirements. Controlled use Of the SOUNDBLOX[®] molds shall be employed so that all units have the top of the cavities tightly closed. Slots and edges shall be straight and clean. Where Type RSCF/RF SOUNDBLOX[®] units are called for, Acoustic Inserts are to be supplied by Western Noise Control Ltd. and shall be installed in the cavities of the blocks. Acoustic Inserts shall consist of specifically fabricated incombustible fibrous material laminated to a septum, They shall be pre-cut accurately to size and installed as recommended for the type Of SOUNDBLOX[®] units that are called for.

Sizes and Types. SOUNDBLOX[®] units shall be 390mm x 190mm nominal face size. They shall be of the thickness and type as shown on the plans and/or indicated in the Schedule of Finishes. All SOUNDBLOX[®] units are of modular dimensions, i.e. 10 mm under nominal.

Installation. SOUNDBLOX[®] units shall be installed by qualified masonry personnel. SOUNDBLOX[®] must be installed in a full bed of mortar with the open ends facing downward. Place reinforcing, ties, etc. as required.



Western Noise Control (2015) Ltd. has 50 years of experience in eliminating all type of noise problems. We would be pleases to offer our experience to you in any of your applications where noise control is required.

Western Noise Control (2015) Ltd. 2510 - 84 Avenue NW Edmonton, AB T6P 1K3

TYPICAL APPLICATIONS FOR SOUNDBLOX®

Schools

Gymnasiums	Lecture Rooms					
Natatoriums	Multi-purpose Rooms					
Auditoriums	Vocational Rooms					
Music Rooms	Mechanical Equipment Rooms					
Industrial Plants						
Partitions between areas	Engine Exhaust Stacks					
Outdoor Noise Screens	Fan Rooms					
Boiler Rooms						
Churches						
Naves and Transepts	Mechanical Equipment Rooms					
Social Halls	Chapels					
Classrooms	·					
Electric Utilities						
Transformer noise Screens	Boiler Rooms					
Generator Rooms	Fan Rooms					
General						
Computer Pooms	Return Air Shafts					
Computer Rooms Cooling Tower Noise Screens	Recreation Halls					
Newspaper Press Rooms	Field Houses					
Engine Test Cells	Shooting Ranges					
Convention Centres	Tunnels					
Aircraft Maintenance Hangars	Airport Facilities					
Coliseums	Sewage Treatment Plants					
Laboratories	Highway Noise Screens					
Standby Generator Facilities	Theatres					
Hospitals	Subway Stations					
Radio and Television Studios	Restaurants					
Mechanical Equipment						
Rooms						
1000	and and a second					
	at again the					

